



## Job Description: Guest Artists for Fairbeats 10<sup>th</sup> birthday songbook

Fairbeats is celebrating its 10<sup>th</sup> birthday in 2020! To help us celebrate we are looking to commission four Guest Artists to create new songs with our participants at Action for Refugees in Lewisham, Love to Learn Homework Club Wandsworth, Southwark Day Centre for Asylum Seekers and Refugee Action Kingston.

In the first instance we are recruiting a Guest Artist for Action for Refugees in Lewisham. Applications for Guest Artists at the other three centres will happen at other points in the year.

The new songs will be recorded and produced with support from Julie Thompson who is a Fairbeats Associate Artist. Julie has previously created three similar projects with Fairbeats and will act as an expert mentor throughout. Here is an example of a Fairbeats song facilitated by Julie:

<https://www.youtube.com/watch?v=FoXgiLOHOWs>. The new music will become part of a songbook, which will be published at the end of the project.

We are committed to being child-led, so there is no predetermined theme for the songs – themes will be decided by the children. They will also be involved in the recruitment process and will have the final say on which Guest Artists they would like to work with.

We are looking for people who:

- are excited about working in collaboration with children ages 5-11 and existing Fairbeats Music Leaders
- are creatively inspiring to our participants
- have experience of recording and producing their own music
- are available for all the dates and times listed

We are particularly interested in hearing from Artists who are refugees, asylum seekers or new migrants and/or have local connections to the areas we work in.

The time commitment and fees are:

- 10 sessions on Saturdays between January and March 2020 (11am-1pm each week). £100 per session
- Up to three full days for recording and producing the finished track. £200 per day for up to three days
- The Artist will be required to attend a two hour induction and training session with Fairbeats (January 2020). £30 fee

The terms of the role are:

- The contract will be fixed-term for the periods outlined above. Sometimes there are opportunities to continue working with Fairbeats beyond this
- This is a freelance position and, as such, the successful candidate has responsibility for being registered self-employed and managing their own tax payments and National Insurance contributions
- The successful candidate will be required to complete an enhanced DBS check



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Interested Artists should apply to Fairbeats by submitting:

- a link to two examples of previous work, preferably one showing your work as a recording/performing artist and one showing your work as a creative facilitator;
- your CV;
- a one-page cover letter detailing why you are suitable for the role.

Fairbeats staff will create a longlist from the applications. Longlisted applicants will be interviewed following which a shortlist will be drawn up by the Fairbeats team. We will then present our shortlist to the children (by sharing the links you have submitted) and ask for their input on the final decision.

Please submit applications to [kaia.fairbeats@gmail.com](mailto:kaia.fairbeats@gmail.com) by **5pm on Monday 18 November 2019**.

Interviews will take place week commencing **25 November 2019**.

If you would like to discuss the role before applying, please contact Kaia at the email address above to arrange a phone call.



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