



Fairbeats! Trainee Workshop Leader 2018-19

Job Description and application information

Fairbeats! delivers music education projects for young refugees, asylum seekers and migrant communities in Lewisham, Kingston and Wandsworth working in partnership with community support centres and supplementary schools.

More information and films about our work can be found at www.fairbeats.co.uk.

Each year we offer the opportunity for trainee leaders to join our team and work alongside us delivering music sessions. This year we are looking for one trainee to join us at our Wandsworth project: the Love to Learn homework club at the Katherine Low Settlement (one evening per term-time week).

Love to Learn is a homework club for children of primary school age. During Fairbeats sessions, the children take part in group creative music making, song-writing and learn the ukulele. The children work towards performances and recordings, and are also supported to access progression opportunities, such as 1-to-1 tuition.

The trainee will assist with group music sessions and will contribute to performances and recordings. Each session also includes some planning and reflection time.

The ideal candidate doesn't need to have extensive education experience, but will be a highly competent musician and be able to demonstrate a strong desire to lead group music-making and work with children who are facing challenging circumstances in their lives.

The skills and qualities we're looking for

- Some music workshop leading experience, which can include as an assistant leader
- Musical skills relevant to a group music-making context, such as keyboard, guitar, ukulele or drums
- Open, responsive, flexible, and keen to learn from a variety of leaders
- Proactive approach to planning and leading activities
- Commitment to working with refugees
- Willing to be flexible and responsive to a busy and sometimes challenging environment
- Available for the dates listed below, including a training and induction day

Desirable skills

- Songwriting/song arranging skills

Time commitment

We are looking for candidates who have some flexibility in their time as exact dates are TBC. The provisional/guideline commitment is:

15 term-time evenings (1 evening per week) spread across the academic year from October-May. A total of 1.5 hours on site: 1-hour music session plus 15-minute briefing/setup and 15-minute debrief/pack-down.



The successful candidate will also be required to attend an induction meeting and two team training sessions per year.

The trainee roles are fixed term for one academic year.

Remuneration

Love To Learn

- £30 for each 1.5-hour session (15 sessions in total across the year)
- £40 per performance (the aim is for there to be 2 performances in total)
- Potential additional paid opportunities (such as supporting participants at progression route opportunities)

Relevant training (past training has included with Sound Connections and the Refugee Council) is also included where relevant.

Terms

This is a freelance position and, as such, the successful candidate has responsibility for being registered self-employed and managing their own tax payments and National Insurance contributions.

The contract will be fixed-term for 1 academic year. Sometimes there are opportunities to continue working with Fairbeats beyond this.

There will be a probation period of 1 term.

The successful candidate will be required to undertake an enhanced DBS check.

Application

To apply please send a CV and covering letter highlighting relevant experience and explaining your interest in the role to fairbeats@gmail.com. This should reach us no later than 5pm on Friday 7 September 2018. Interviews will take place week commencing 24 September.

Please contact us at fairbeats@gmail.com if you have any questions. You can also visit our website at www.fairbeats.co.uk