

# Fairbeats!

## Music Leaders

Role description and application information June 2026





# Contents

- 3 About Fairbeats and Rainbow Club
- 4 Our values
- 5 Summary of Role
- 6 Terms of work
- 7 Music Leader responsibilities
- 8 About you
- 9 What you'll get from us
- 10 How to apply



Young people in Music Sessions at Rainbow Club



# About Fairbeats

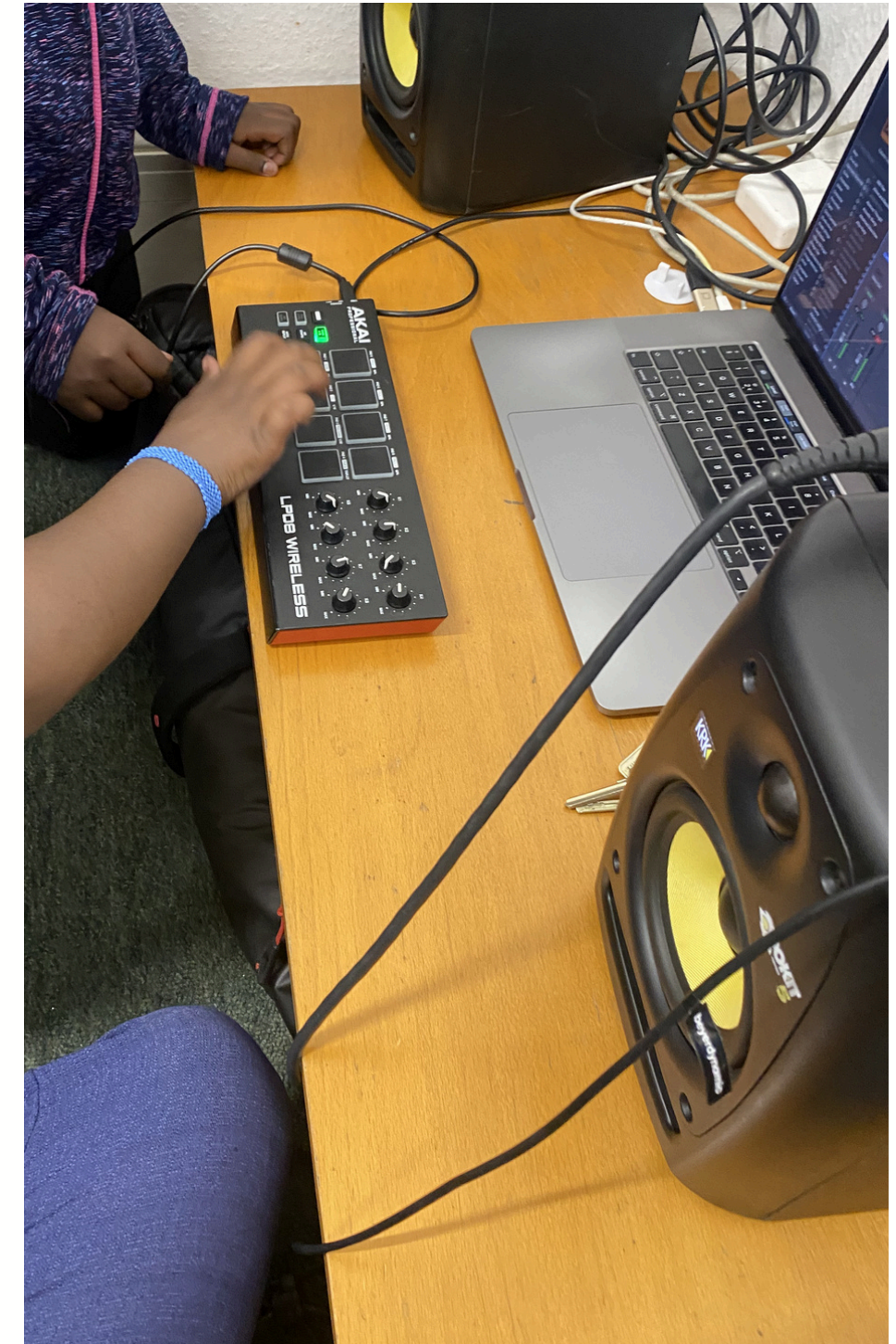
Fairbeats is a small, grassroots music charity working with young refugees, asylum seekers and new migrants. Fairbeats began in 2009 and became a charity (Charitable Incorporated Organisation, CIO) in 2014.

Fairbeats! leads music sessions for young people aged 4 - 18 in Lewisham and Wandsworth, working in partnership with community support centres and supplementary schools to bring people together through music making. Our mission is to provide relief and respite through music, offering a joyful, creative and nurturing place for young people to build friendships; express themselves and regulate their emotions, and gain skills and experiences that help them overcome adversity.

We deliver long-term music programmes for children and young people, in partnership with Action for Refugees in Lewisham, the Katherine Low Settlement in Battersea, and a range of music and arts organisations.

## About Rainbow Club

Run by Action for Refugees in Lewisham (AFRIL), Rainbow Club Supplementary school supports displaced primary aged children. In the 2024-2025 academic year, 122 children from 77 families attended Rainbow Club where they each received 50 hours of English and Maths lessons, in addition to music, art and sports activities and termly school trips. The school is split into 3 classes, whose names were chosen by the children themselves: Passion Fruit (ages 4-6), Starfruit (ages 6-8), and Mango (ages 8-11). More information about AFRIL can be found [here](#).



# At Fairbeats we value



**Care** that recognises the needs and lives of all those across the Fairbeats community

**Safe spaces** grounded in trauma-informed and anti-oppressive practices

The **voices, choices, leadership and experience** of everyone across the Fairbeats community, particularly children, young people, their families and those with lived experience of forced displacement

Opportunities for **creativity and joy**

Support for **self-expression and emotional regulation**

**Time, space and steadiness** that allow us to reflect deeply and act with intention and care

At Fairbeats! we create musical spaces that centre joy, belonging and connection. We are seeking dynamic music leaders with experience of working in community settings who are passionate about collaborating with children and families to create inspiring and meaningful musical experiences.

“

“...instead of just like telling us what to do, they gave us more opportunities and a chance to really decide what we wanted and stuff - like we got to lead the theme of the song”

Feedback from Fairbeats Participant

# Summary of Music Leader roles



**Four new music leaders** will join our team, leading creative music sessions at Fairbeats! Rainbow Club throughout 2026–27. We are particularly interested in leaders who bring their own creative practice into their music leading and who are confident working with children across all ages 4 - 11.

Our work at Rainbow Club is rooted in high-quality music-making, whilst recognising that the value of music extends beyond technical attainment. We use music as a tool for creativity, connection, wellbeing and participation, supporting children to develop both musically and personally.

**Successful applicants** will be enthusiastic collaborators, committed to reflective practice. We are also keen to work with leaders who can help identify children who may benefit from further musical opportunities and progression routes where appropriate.

Work will be offered in **termly blocks of 10-12 sessions** and each week will include 2 x 45 minute sessions with children aged 6 - 8 and 8 - 11 and 1 x 30 minute session with children aged 4 - 6. Each music leader will be offered a minimum of 10 sessions across the academic year.

We will be recruiting at least four people to join a pool of Music Leaders and in the first instance will be prioritising:

- **2 music leaders with percussion as their main instrument** who are also confident leading with their voice
- **2 vocal leaders** who are also proficient in an accompanying harmonic instrument

# Terms of work



## Dates

Saturday mornings during term time, based on a 10-12 week term (blocks to be confirmed on appointment). A minimum of 1 x 10 week block will be offered to each new music leader.

## Location

St. Saviours Primary School, 10 Bonfield Rd, London SE13 6AL

## Times

10.15 - 13.15

## Fee

£185 per Saturday session (training days paid in addition)

## Employment terms

Freelance (Payment is made by invoice on a self-employed basis. The successful applicants are responsible for their own tax and NI contributions).

## Start date

Variable depending on availability (from September 2026)

*The roles are subject to an enhanced DBS certificate, 2 satisfactory references, and proof of right to work in the UK which will be checked after offer of work.*

# Music Leader responsibilities



- Deliver 3 engaging, joyful, inclusive and high-quality creative music sessions to children aged 4 - 11 each week (in groups of up to 15)
- Deliver sessions which lead to our desired outcomes for young people of increased wellbeing (specifically belonging, connection, confidence, self-expression and agency)
- Ensure youth voice and choice is a key value and part of the weekly music sessions - giving young people a voice to shape the sessions and the music within it
- Work collaboratively with fellow music leaders to plan, deliver and evaluate sessions
- Attend termly training, planning and evaluation meetings (the first full team meeting takes place on Saturday 12th September 2026)
- Support with identifying young people who may benefit from additional opportunities within and beyond Fairbeats (eg through 1:1 instrumental & vocal lessons, group activities in music, mentoring, or opportunities within other art forms)
- Provide observations and reflections to support evaluation and programme development
- Embed simple evaluation activities within sessions to support programme development



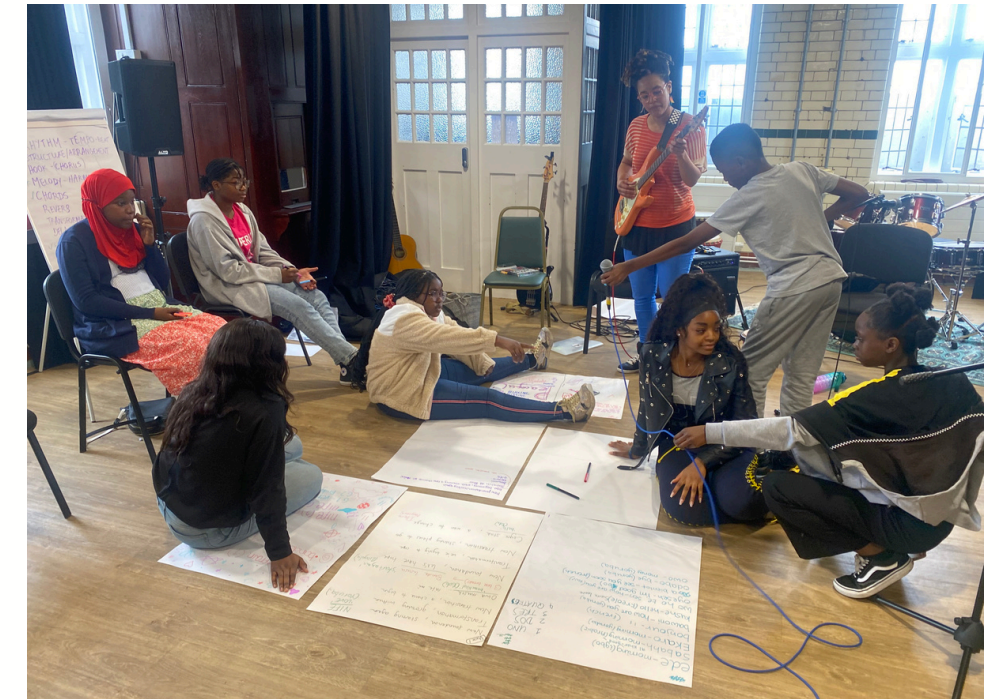
Young person at Future Leaders project

# About you



As an organisation committed to social justice, anti-racism, anti-oppression and decolonisation, we are looking for music leaders who:

- Have experience of music-making in community or participatory settings in a leading role
- Are confident working collaboratively with children, families and colleagues, and have experience in Youth Voice and Choice
- Bring creativity, flexibility and curiosity to their practice
- Are innovative and reflective
- Are excited to work with the Artistic Director to build a new direction and vision at Fairbeats Rainbow Club
- Seek to understand the balance between technique and musicianship, process and performance and how these interconnect in a community setting
- Have a strong commitment to inclusion, safeguarding, participant wellbeing and anti-racist practice
- Understand and value the role of community music in creating positive social impact
- Preferably have some knowledge and experience of trauma informed practice



*We particularly want to encourage people to apply from the refugee, asylum seeking and new migrant communities we serve.*

# What you'll get from us



## Remuneration

**£185** per Saturday session (inclusive of 2 hours delivery and planning, preparation, evaluation and debrief time per week). Training/planning sessions are paid in addition to weekly sessions.

We understand the importance of swift payment for freelancers. Invoices are paid on a fortnightly or monthly basis.

## Professional development

- Annual safeguarding training
- Signposting to additional training opportunities and potential work with partner organisations
- Possibility of additional Fairbeats work on an ad hoc basis
- Support from and collaboration with Artistic Director, Abimaro Gunnell as well as other Fairbeats team members

## Wellbeing support

- Supervision and support from other Fairbeats team members
- Support available from Fairbeats Mental Health First Aiders

# How to apply



To express your interest in this role, you can either send

- a CV (2 page maximum) and covering letter (2 page maximum) or
- a short video/audio recording of no longer than 5 minutes (including an outline of your professional experience)

Please highlight your experience and how this meets the 'about you' qualities outlined in the job description as well as explaining your interest in and suitability for the role. Applications should be emailed to Helen Hendry, Programmes and Operations Director: [workwithus@fairbeats.co.uk](mailto:workwithus@fairbeats.co.uk) by Monday 6<sup>th</sup> July at 10am.

- **Closing date:** Monday 6<sup>th</sup> July 2026, 10am
- **Interviews taking place:** Thursday 16th July 2026 (in person in Lewisham - venue tbc)
- **Start date:** To be confirmed based on availability of applicants

Please contact **Helen Hendry:** [workwithus@fairbeats.co.uk](mailto:workwithus@fairbeats.co.uk) if you have any questions or would like an informal chat about the roles.

Fairbeats aims to encourage a culture where people can be themselves and be valued for their strengths and we want our team to represent the same diversity of people we work with in our projects. We are keen to hear from a diverse range of candidates from all backgrounds drawing on different perspectives, experience and knowledge. We particularly want to encourage people to apply from the refugee and new migrant communities we serve, as well as those who live in or come from Lewisham or South East London.

You can find out more about our work at [www.fairbeats.co.uk](http://www.fairbeats.co.uk). Thank you for your interest in Fairbeats!