

# Fairbeats!

## Fairbeats Music - Freelance Music Leader Job Description and information on submitting an Expression of Interest

Fairbeats Music leads music sessions with young refugees, asylum seekers and new migrants in Lewisham and Wandsworth working in partnership with community support centres and supplementary schools.

We are looking for a new **Freelance Music Leader** to work on our 2026 summer programme with our team to support our young people's creative music making at Future Foundations in Battersea.

### Summary of the role

The music leader will plan, develop and lead creative music workshops for our Future Leaders sessions at Future Foundations in Battersea. They will work with Fairbeats from **June - August 2026**, and during the period of the contract you will work closely with the Coordinator, an Assistant Facilitator, Relationships and Partnership Director and the Administrator to support our young people's creative development and music practice. The music leader will also attend two full day trips to a music studio where they will support the facilitation and music production during those sessions with the music studio engineer.

### Days, hours and fees

- x4 Wednesdays: 4:30pm - 7pm on 17th June, 24th June, 1st July and 8th July @ £110 per session = a total of £440
- 9 hours' planning (throughout the duration of the project, including team meetings and individual development) - @£31.50 per hour = a total of £283.50
- x2 full trip days on August 6th and 7th (times tbc) @£285 per day = a total of £570
- x1 end of project debrief (online) - £63

Total of **£1356.50** for overall project inclusive of planning, preparation and travel

### Key responsibilities

#### Young people and music workshops

- To lead x4 1 hour music workshops on Wednesdays June - July 2026 at Future Foundations homework club. This will include getting to know the young people's interests and musical tastes as well as gaining their trust and developing familiarity.

- To attend and support x2 trip days in August to a music studio to finalise and document the songs the young people created during the music workshops. To also use these days as a route to develop deeper bonds and nourish their well-being individually and as a collective.
- To work alongside an Assistant Facilitator during the workshops, and attend and arrange planning meetings together. The Assistant Facilitator will support you when leading sessions and will also lead some activities.
- To lead sessions that encourage experimentation and exploration, which will include trialing new instruments, and an introduction to music production and technology
- To observe and respond to their interests and see how this can support them to form closer bonds, develop interpersonal skills within the group and individually.
- To facilitate, guide and support our young people to hone their interests, leadership skills, encourage ownership as well as using music as a tool for their well-being.
- To facilitate the participants to have a voice, being inclusive and centering their experiences throughout the process.
- To facilitate participants to develop a sense of empowerment and confidence as a result of sessions.
- To put choice at the core of sessions and avoid predetermining themes or musical genres and strive to create a safe, joyful space.
- To briefly check-in with participants before and after sessions (warmup and warm-down) and to get brief feedback on the developments of the session and how they think it is progressing.
- To debrief with Coordinator and Assistant Facilitator after each session and workshop and discuss thoughts, challenges, creative development ideas and safeguarding issues. To also contribute to project evaluation through an end-of-project debrief meeting and completing an observation log.
- To follow Fairbeats' safeguarding policy and procedures, and contact the staff members on the ground for any safeguarding issues.
- With the Coordinator and Assistant Facilitator to observe and potentially signpost young people to further music progression opportunities.
- To be aware that we are developing our anti-racist and decolonisation Ethical Framework and want to support Music Leaders with this in their practice.

### Person Specification

#### Required skills, experience and qualities:

- At least 2 years of experience working with young people ages 10 - 16 in a lead role
- At least 2 years of music production experience and can use software such as Logic Pro X, Appleton, Garageband, etc.
- Adaptable, responsive and flexible within a busy or slow music-making setting
- Strong skills in embedding youth voice within sessions
- Ability to form a great rapport with young people and team during sessions and planning meetings

- Commitment to safeguarding and the safety of the young people
- Commitment to anti-racism and decolonisation
- Excellent communication and interpersonal skills, and strong emotional intelligence
- Well organised and proficient in administrative tasks and project planning

**Desirable skills, experience and qualities:**

- Worked with refugee, migrant and asylum seeking communities
- Lived experience of/personal connection to refugee, migrant and asylum seeking communities
- Experience of, or an interest in trauma informed practice

**Wellbeing support**

Ad-hoc check-ins and support from another member of the core Fairbeats team as well as a Mental Health First Aid trainer from one of our core Fairbeats team members available to support.

**Application process**

Please send us:

- A link or portfolio of 3 song examples you've produced, released or are currently working on.
- A 250 word document or a 2 minute video of you telling us about yourself, why you are interested in the role and why you would like to work with young people.
- Confirmation of your availability to work at the project dates and times.
- A CV (2 page A4 document) outlining your relevant work experience in relation to this role.

Please send your application to the following email address: [workwithus@fairbeats.co.uk](mailto:workwithus@fairbeats.co.uk) and if you have any questions about the role please contact Kaia: [kaia@fairbeats.co.uk](mailto:kaia@fairbeats.co.uk)

**Closing date:** 5pm, Monday 16th March 2026

**Online (informal) interviews taking place:** W/B Monday 13th April 2026

The successful applicant will be notified by 30th April 2026

**Please note that the success of this role is subject to an enhanced DBS certificate, basic safeguarding training and two short character references that confirm you are suitable for this role and working with young people. We are happy to issue a DBS if you do not already have one in place.**

Fairbeats aims to encourage a culture where people can be themselves and be valued for their strengths and we want our team to represent the same diversity of people we work with in our projects. We are keen to hear from a diverse range of candidates from all backgrounds drawing on different perspectives, experience and knowledge.

You can find out more about our work at [www.fairbeats.co.uk](http://www.fairbeats.co.uk).